

B.A. Semester - 5 (CBCS) Examination
July-2025 (Old Course)
ENGLISH: P15 INDIAN POETICS (CORE/EC-15)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que-1 Define the term *Rasa* in the context of Indian aesthetics and discuss the (14)
different types of *Rasa* with examples.

OR

Que-1 Discuss the *Rasa* theory in the context of the literary work you studied.

Que-2 What is *Alamkara*? Discuss its significance and function in literary (14)
works.

OR

Que-2 Give an overview of the different kinds of *Alamkara* as defined by
classical Sanskrit critics.

Que-3 Explain Anandavardhana's concept of *Dhvani* in literary theory. (14)

OR

Que-3 Explain the concept of *Dhvani* and illustrate its various types with
examples.

Que-4 Define *Vakrokti* and elaborate on its meaning and significance in literary (14)
theory.

OR

Que-4 Explain the different types of *Vakrokti* in detail.

Que-5 Write notes on the following topics. (Any Two) (14)

- 1) *Hasya Rasa*
- 2) Use and abuse of *Alamkara*
- 3) *Abhidha*
- 4) Kuntaka's concept of *Kavya*.
